



## NEWS FROM FRANCE

### PHOTOGRAPHS FROM THE NEUFLIZE OBC COLLECTION

The prominent, international photography and video collection of the French bank Neuflyze OBC reflects on the portrait – and thus mankind – in a variety of ways. Notable in this regard are the photographs which, within the context of the photography festival Unseen, have been selected for *News from France*, an exhibition of work by young artists who are as yet not widely known in the Netherlands. Several photographers included here depict man in his surroundings: Thomas Boivin, for instance, wanders through the Parisian *quartier* Belleville with his analogue camera, recording the neighbourhood and its residents before it falls prey to gentrification. For his series *American Narratives*, Ronan Guillou travels to the USA, suggesting personal narratives via the striking poses and situations his models inhabit; and in her intimate series *Land without Shadows*, Alexandra Catiere captures people staring away into endless depths. We see them from behind – and stare along with them, thereby projecting our own view into the distance.

Other artists create impressions of man that hover between dream and reality. A mysterious tension permeates Corinne Marcadier's rigidly staged black-and-white photographs of women in abandoned villas, while in her video *Corps Mort*, Manon Gignoux invokes the memory of her late grandmother: dragging around a languid body in her grandmother's kitchen, she conveys the burden, but also the significance and the beauty, of the past.

The exhibition also features photographers attempting to broach the history of a country within their images. Marion Gronier photographs various minority groups in the United States, among them a Mennonite family. Martina Bacigalupo creates a collage from detritus found in the rubbish bin of a Ugandan photography studio. The gaps in the material evoke what is missing: in this case, passport photos required for identification papers, allowing people to focus on the future after years of war. Ina Jang, born in South-Korea, poses her models with paper cut-outs in subdued photographs that cleverly play with optical illusion, touching on the very basis of the medium of photography itself.

*News from France* presents diverse portraits of humanity while offering us a surprising look at lesser-known talent.

The exhibition is curated by Caroline Stein, curator of the Neuflyze OBC Collection and Ute Kohlmann, collection-advisor.

**Martina Bacigalupo,**  
Italy 1978



*Gulu Real Art Studio #32*  
2011-2013 (series)  
cibachrome print, 50 x 50 cm

**Alexandra Catiere,**  
Belarus 1978



*Land without shadows*  
2007  
gelatine silverprint, 24,5 x 29,5 cm



**Marion Gronier,**  
France 1976



*The Americans 2013 – 2017*  
*Elton Gehman, Lebanon, Pennsylvania, 2014*  
2017  
inkjet print on Epson 11880 paper, on aluminium,  
50 x 50 cm



*Brenda Ebersole, Myerstown, Pennsylvania, 2014*



*Joel Martin, Bethel, Pennsylvania, 2014*



*Susanna Martin, Bethel, Pennsylvania, 2014*

**Manon Gignoux,**  
France 1976



*Corps mort*  
2016  
video, sound, ed. 1/3, 11'30

**Ronan Guillou,**  
Central African Republic 1968



*Chris Collins (Channing, Texas, 2012)*  
from the series *Country Limit*  
2012  
c-print, 65 x 65,5 cm



*Bus Stop (Phoenix, Arizona, 2010)*  
from the series *Angel*  
2010  
c-print, 65 x 65,5 cm



*Vegas Kid*  
from the series *Walker*  
2012  
c-print, 65 x 65,5 cm



*Trailer Sisters (Colden, Alabama, 2012)*  
from the series *Angel*  
2012  
c-print, 65 x 65,5 cm

**Ina Jang,**  
South Korea 1982



**A Blue Paper**  
2009  
c-print, 68,5 x 85 cm



**Onigiri**  
2009  
c-print, 68,5 x 85 cm

**Corinne Mercadier,**  
France 1955



**Souffle**



**Somnambule 1**



**Aveugle**, from the series *Espace Second* 2017  
2018-2019  
print on Hahnemühle Photo Rag Baryta paper,  
60 x 90 cm

**Thomas Boivin,**  
France, 1983



**Belleville**  
2015 - 2018 (series)  
gelatine silverprint, 40,6 x 30,5 cm



**Belleville**  
gelatine silverprint, 40,6 x 30,5 cm

#### **NEUFLIZE OBC COLLECTION**

Banque Neuflyze OBC is one of the main international subsidiaries of ABN AMRO's Private Banking business line and is among the oldest institutions in France.

The bank began collecting photography and video art in 1997. Today its international collection, which includes work by artists such as Martin Parr, Rineke Dijkstra, David Goldblatt, Sophie Calle, Allan Sekula and Nobuyoshi Araki, comprises more than nine hundred works.

